

Mi Chamocha

Liturgy

Traditional (arr. Adam Green)

$\text{♩} = 60$

p

Soprano
(Hum) Oo

Alto
(Hum) Oo

Tenor
p (Hum) *mf* The wa-ter is wide, I can-not cross

Bass
p (Hum) Oo

4

S.

A.

T.
o'er, and nei-ther have I wings to fly. Build me a boat that can car-ry

B.

8

S. *mf* Mi cha-mo - cha ba-ei-lim, A-do -

A. Ah

T. *p* two, and both shall row, my love and. I. Ah

B. Ah

12

S. nai? Mi ka-mo - cha ne-dar ba-ko - desh, No-ra t'-hi - lot o-seh fe -

A.

T.

B.

16

S. *p* le, no-ra t'-hi - lot, o-seh fe - le. Oo

A. *mf* Mal-chu-t' - cha ra-u va-ne -

T. Oo

B. Oo

20

S.

A.

T.

B.

cha — bo-ke-a yam — lif-nei Mo-she u-Mi-ri - am. — Zeh_ Ei -

23

S.

A.

T.

B.

li — a-nu v'-am - ru, A-do-nai yim - loch — l'-o-lam va - ed. A-do-nai yim -

mf

A-do-nai yim -

mf

A-do-nai yim -

mf

A-do-nai yim -

27

S. *pp*
loch — l'-o-lam va - ed. (Hum)

A. *pp*
loch — l'-o-lam va - ed. (Hum)

T. *pp*
loch — l'-o-lam va - ed. (Hum)

B. *mp*
loch — l'-o-lam va - ed. V'-ne-e - mar: ki fa-dah A-do-nai et Ya - a -

30

S. (Hum)

A. (Hum)

T. (Hum)

B. kov, u-g'-a - lo mi-yad cha-zak — mi - me-nu.. Ba - ruch a-tah A-do -

34

S.

A.

T.

B. nai, ga - al Yis - ra - el.